Houses in Greece

Ayelet Boker
Oil on canvas, 90 × 110 cm, 2024

Ayelet Boker is a multidisciplinary figurative artist and art educator based in Tel Aviv. She studied art at the Avni Institute of Art and Design in Tel Aviv. Her work is characterized by layered construction, textured surfaces, and a dynamic interplay of contrasts. Boker paints landscapes, architectural scenes, and figurative compositions, blending Impressionist, Realist, and Surrealist elements according to the visual dialogue she creates between structure, form, and imagination.

As the daughter of a father who worked in construction for many years, Ayelet has always been drawn to the magic of architecture and the traces of history embedded within stones. Her work moves between the roots of tradition and the pulse of life itself. She draws inspiration from the human spirit, from struggle and chaos, creating from them a living, breathing dialogue of color and form

Her paintings frequently explore urban landscapes and architectural motifs-both real and imagined-emphasizing the stories embedded within stones, arches, facades, and city structures. Boker examines the tension between order and chaos, between defined lines and blurred forms, and between architectural solidity and the layered materiality of paint. Her work has been shown widely in Israel and internationally.

Houses in Greece was created using the pointillist painting technique. The painting is made using many layers of paint, which create reliefs. It was inspired by a Greek urban landscape.

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