



## *Profane*

**Iris Atzmon-Hardy**

Glass art, 2015, 89 cm x 69 cm

**I**ris Atzmon-Hardy was born in Israel. She studied harp playing at the Academy of Music, Tel Aviv University. Her Masters degree in education is from The Hebrew University, Jerusalem.

She is a glass, multi-disciplinary, and mixed media artist. She focuses on working with glass, jewelry, metal, and textiles. She has participated in various exhibitions in museums and galleries during the last 20 years in Israel. Currently, her work is showing on the Biennale in Muza, at the Eretz Israel Museum in Tel Aviv.

Walking in old areas of Tel Aviv is the inspiration of her artworks. The eclectic houses in Tel Aviv, which are represented in her works, were built during the 1920s and 1930s. She especially loves that specific architectural era when European architects, mainly from Germany, first came to Israel. Their Bauhaus Movement influenced Tel Aviv with its European style and heritage. Today, those houses are being renovated under strict directives.

Atzmon-Hardy primarily takes pictures of the objects which eventually become chosen for her glassworks, namely houses that typically represent that architectural period. She also incorporates important current events such as the social protests of 2011, which occurred on Rothschild Boulevard, or the LGBT Parades, which take place during spring in Tel Aviv.

*Profane*, is one of 13 pieces in her *My Tel Aviv* series. It illustrates a terrace of a building at 12 Menachem Begin Street, Tel Aviv. This piece was made by using fused glass, flamework, and Pate-de-Verre. In addition, copper, pigments, wood, metal string, and ready-made materials were incorporated. This balcony contains typical Tel Aviv daily features and objects such as a bicycle, curtains, chairs, metal rail, laundry, and electrical transformers. The balcony represents old Tel Aviv's balconies at their finest.

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